

DECLAN GORMAN

*Formerly Artistic Director of Upstate Theatre Project
Currently Creative Director of Applied Film, Writing and
Performance programme at NUI Galway*

www.declangorman.com



Over the past 20 years, my work in theatre, education, and community development has allowed me to meet and engage with hundreds of people and organisations involved with social change, creative innovation and festivity. In my freelance work, I have been fortunate in combining my artistic energies and managerial experience to move my own creative projects forward while assisting others with theirs.

Here are some examples of what I have done and where I might be of value, listed under Education, Organisation & Renewal and Artistic projects and services ...

EDUCATION

I am currently Creative Director of the BA CONNECT Applied Film, Writing and Performance (Winter) programme at NUI Galway and have taught Applied Theatre and Community Playwriting with New York University Study Abroad over several summers. Mainly I teach drama to adults (and occasionally teenagers) in community as well as third level settings – I am currently open to invitations in:

- Lecturing
- Leading theatre & creative writing workshops

ORGANISATION & RENEWAL

I have extensive experience in the following areas:

ASSESSMENT & EVALUATION:

- Assessing arts funding applications
- Assessing public art submissions
- Evaluating ongoing arts programmes

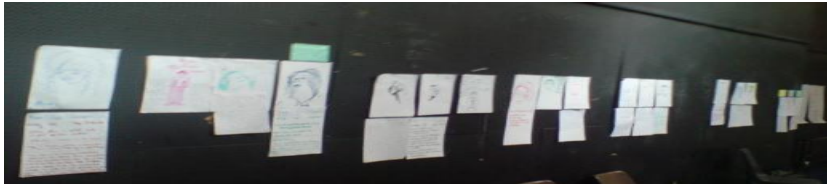
ORGANISATIONAL DEVELOPMENT:

- Assisting with staff and CEO recruitment panels
- Running day- or weekend-long reviews
- boards, staff, memberships

POLICY & ADVICE:

- Researching, drafting & reviewing local & national arts policy
- advising policy-makers





ARTISTIC

WRITING:

- Playwriting commissions
- Writer Residencies
- Report and application writing
- Journalistic articles
- Academic essays and papers

WORKSHOPS:

- Drama / Improvisation
(advanced & beginner / professional & community)
- Creative Writing

PUBLIC ART:

- Per Cent for Art & similar commissions
(leading performance or writing projects)
- Engaging collaboratively with communities and other artists,

DIRECTING:

(Professional & community)

- Scripted plays
- Devised performances
- Street spectacles & concerts

PERFORMING & READINGS:

- reading from my own work (libraries / festivals)
- acting in film or stage productions or live art settings
- MC for events.

PRODUCING:

- Professional shows & Irish tours



INNOVATION: *I've been pleased in the past to have had opportunities to engage in new and creative ways with what's exciting in the arts and society in Ireland and I remain open to innovative proposals. A theatre workshop at the top of the Cooley mountains? A performance in a shop window? Advice on what to do next? ... You think about it... and I'll think about it!*

BIOGRAPHY: Declan Gorman (M.Phil in Creative Writing, TCD) has been co-founder of Co-Motion Theatre Company; Theatre Director at City Arts Centre; Co-ordinator of the Arts Council Review of Theatre in Ireland; Artistic Director of Upstate Theatre Project; Winner of a Stewart Parker playwriting award; Chair of the Abbey Theatre Outreach Education Working Group and of CityArts. Clients for freelance creative and managerial projects have included Fingal and South Dublin County Councils; St. Patrick's Festival; New York University; Fatima Regeneration and Disability Arts Ireland.

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